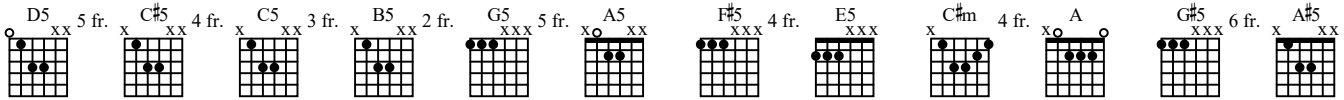


ONE WAY OR ANOTHER

As recorded by Blondie

(From the 1978 Album PARALLEL LINES)

Words and
Music by
Nigel Ha
Arranged
by
Stahlman



A Intro

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Fast ♩ = 164 Guitar One is in Drop D tuning

Gtr I

D5 5 fr. C#5 4 fr. C5 3 fr. B5 2 fr. G5 5 fr. A5 4 fr. F#5 4 fr. E5 4 fr. C#m 4 fr. A 4 fr. G#5 6 fr. A#5 6 fr.

⑥open

⑤open

Gtr II

T

A

B

5

C5 C#5 D5

D5 5 fr. C#5 4 fr. C5 3 fr. B5 2 fr. G5 5 fr. A5 4 fr. F#5 4 fr. E5 4 fr. C#m 4 fr. A 4 fr. G#5 6 fr. A#5 6 fr.

⑥open

⑤open

Gtr II

P.M.----|

P.M. P.M.----|

T

A

B

H

H

H

H

13

C5 C#5 D5

T

A

B

H

sl.

H

sl.

B Verse 1 and 2

6open D5 C#5 C5 B5 5open

17

Gtr II P.M.----| P.M. P.M.----|

T
A
B

H H H H

21

C5 C#5 D5

T
A
B

H sl. H sl.

25

D5 6open C#5 C5 B5 5open

Gtr II P.M.----| P.M. P.M.----|

T
A
B

H H H H

Gtr III

T
A
B

H sl. sl.

29

C5 C#5 D5

T
A
B

2 4 2 2 (4) 2 4

H sl.

2 4 2 2 4 2 4

H sl.

T
A
B

2 4 2 4 2 0 2 4 2 4 2 0 2

H P P P P

C Bridge

G5 B5 A5 F#5 G5 B5 A5

33

~~~~~

T  
A  
B

4 5 4 4 6 4 7 4 4 5 4 4 6 4 2

H H H H H

F#5 G5 E5 F#5

1. 2.

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40

~~~~~

T
A
B

4 4 5 2 4 2 4 (4) 4 (4) (4)

H

D Guitar Solo

F#5 A C#m F#5

Gtr I

48

Gtrs II, III

T
A
B

4 5 4 5 4 5 4 5 4 5 4 6 (6) 4 6 5

H H H H

52

A *C#m*

B5 *E5* *F#5* *G5* *G#5 A5*

sl. *sl.*

56

G#5A5A#5B5 *C5* *C#5D5*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

[E] Verse 3

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Gtr I *D5* *C#5 C5* *B5*

⑥open ⑤open

64

Gtr II *P.M.----* *P.M.* *P.M.----*

Gtr III

sl. *H* *sl.* *sl.*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is in 4/4 time and the key signature has one sharp (F#), indicating D major or B minor. The guitar part is divided into three systems, each with a treble and bass staff. The vocal part is shown in a single treble staff. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The vocal part is a simple melody. The score is divided into three systems, each with a guitar part and a vocal part. The first system is for measures 68-71, the second for measures 72-75, and the third for measures 76-79. The guitar part is written for two guitars, Gtr II and Gtr III. The vocal part is written for a single voice. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The vocal part is a simple melody. The score is divided into three systems, each with a guitar part and a vocal part. The first system is for measures 68-71, the second for measures 72-75, and the third for measures 76-79.

System 1 (Measures 68-71):

- Gtr II:** Treble staff has a melody starting on D5. Bass staff has a complex rhythm with many sixteenth and thirty-second notes. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.
- Gtr III:** Treble staff has a melody starting on D5. Bass staff has a complex rhythm with many sixteenth and thirty-second notes. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.
- Vocal:** Treble staff has a melody starting on D5. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.

System 2 (Measures 72-75):

- Gtr II:** Treble staff has a melody starting on D5. Bass staff has a complex rhythm with many sixteenth and thirty-second notes. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.
- Gtr III:** Treble staff has a melody starting on D5. Bass staff has a complex rhythm with many sixteenth and thirty-second notes. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.
- Vocal:** Treble staff has a melody starting on D5. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.

System 3 (Measures 76-79):

- Gtr II:** Treble staff has a melody starting on D5. Bass staff has a complex rhythm with many sixteenth and thirty-second notes. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.
- Gtr III:** Treble staff has a melody starting on D5. Bass staff has a complex rhythm with many sixteenth and thirty-second notes. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.
- Vocal:** Treble staff has a melody starting on D5. Chords are indicated by numbers 2, 4, 2, 2, 4, 2, 4.

[F] Interlude Half-Time

80

D B

3x

T
A
B

5 0 5 0 5 0 5 4 3 2 2 2 2 2 2 2 2 3 4

[G] Outro End Half-Time Rhythm Guitar from 2nd time on to match

84

D5 Gtr I C#5 C5 B5 C5 C#5

4x

Gtr II

T
A
B

5 0 5 0 5 0 5 4 3 2 2 2 2 2 2 2 2 2 3 4